Two hours west of Havana in the rust colored fields of Vinales, Salt Lake City resident and amateur photographer Carl Oelerich introduces us to the Campesino life. For 15 years, sneaking into Cuba and photographing this culture has been his passion, returning to the same people year after year. Through his relationships and striking black and white images, we meet a cast of characters whose candid conversations overflow with insight, hardship, humor and gratitude. Campesino introduces us to a world preserved by time, on the brink of major change. 90 min

Director / Writer / Producer
Mia Tate
will be in attendance for all showings.

Showing at the San Luis Obispo Film Festival

Friday, March 15 10 a.m.
Friday, March 15 4:30 p.m.
Saturday, March 16 10:15 a.m.

Downtown Cinemas

slofilmfest.org/tickets-passes/

Bringing Cal Poly to the world, and the world to Cal Poly.